

## **1. FEMALE PHOTOGRAPHIC COMPETITION – OPEN**

### **PRE DONE COMPETITION**

Judging time: 9:00am

- Strictly an 8"x10" (20 cm x 25.5cm) photographic print must be lodged with the HBIA no later than a week prior to the competition (Monday 22nd May 2017)
- The photograph is to be of ONE FEMALE MODEL ONLY and reflect CURRENT TREND fashion magazine work of a high standard
- Digital copy of all photographic entries are to be supplied to HBIA i.e. on USB or via dropbox etc.
- No borders are to be displayed on photographs
- Photographs are to be entered on original and appropriate materials (i.e. - no prints to be mounted on backing boards etc)
- To have your photograph returned please send a self-addressed envelope enclosed with a stamp for your photograph to be returned
- Photographs will be judged by the HBIA expert panel of judges one week prior to the Championships
- All winners are announced at the HBIA Australian Hairdressing Championships on 28<sup>th</sup> May 2017
- HBIA reserves the right display photographs on plasma screen in main theatre during the Championship event
- HBIA reserves the right to reproduce these photographs with appropriate credits for all publications
- Judging will consider hair, make-up and overall effect, although emphasis will be on hair and make up

## **2. FEMALE PHOTOGRAPHIC COMPETITION – APPRENTICES & STUDENTS**

### **PRE DONE COMPETITION**

Judging time: 9:00am

- Strictly an 8"x10" (20 cm x 25.5cm) photographic print must be lodged with the HBIA no later than a week prior to the competition (Monday 22nd May 2017)
- The photograph is to be of ONE FEMALE MODEL ONLY and reflect CURRENT TREND fashion magazine work of a high standard
- Digital copy of all photographic entries are to be supplied to HBIA i.e. on USB or via dropbox etc.
- No borders are to be displayed on photographs
- Photographs are to be entered on original and appropriate materials (i.e. - no prints to be mounted on backing boards etc)
- To have your photograph returned please send a self-addressed envelope enclosed with a stamp for your photograph to be returned
- Photographs will be judged by the HBIA expert panel of judges one week prior to the Championships
- All winners are announced at the HBIA Australian Hairdressing Championships on 28<sup>th</sup> May 2017
- HBIA reserves the right display photographs on plasma screen in main theatre during the Championship event
- HBIA reserves the right to reproduce these photographs with appropriate credits

for all publications

- Judging will consider hair, make-up and overall effect, although emphasis will be on hair and make up

### **3. FIRST TIME COMPETITOR PHOTOGRAPHIC COMPETITION (APPRENTICE & STUDENTS)**

PRE DONE COMPETITION

Judging time: 9:00am

- This is an introduction into the world of hairdressing photo shoots combining hair, makeup and styling.
- Strictly an 8"x10" (20 cm x 25.5cm) photographic print must be lodged with the HBIA no later than a week prior to the competition (Monday 22nd May 2017)
- The photograph is to be of ONE FEMALE MODEL ONLY and reflect CURRENT TREND fashion magazine work of a high standard.
- Digital copy of all photographic entries are to be supplied to HBIA i.e. on USB or via dropbox etc.
- Competitors in this section must not have entered a photographic competition before.
- Amature photographs accepted (i.e. you do not have to use a professional photographer)
- To have your photograph returned please send a self-addressed envelope enclosed with a stamp for your photograph to be returned
- Photographs will be judged by the HBIA expert panel of judges one week prior to the Championship event
- All winners are announced at the HBIA Australian Hairdressing Championships on 28<sup>th</sup> May 2017
- HBIA reserves the right display photographs on plasma screen in main theatre during the Championship event
- In addition HBIA reserves the right to reproduce these photographs with appropriate credits for publications.
- Judging will consider hair, make-up and overall effect, although emphasis will be on hair and make up.

### **4. MALE BLACK & WHITE PHOTOGRAPHIC – OPEN**

PRE DONE COMPETITION

Judging time: 9:00am

- Strictly an 8"x10" (20 cm x 25.5cm) photographic print must be lodged with the HBIA no later than a week prior to the competition (Monday 22nd May 2017)
- The photograph is to be of ONE MALE MODEL ONLY and reflect CURRENT TREND fashion magazine work of a high standard.
- Digital copy of all photographic entries are to be supplied to HBIA i.e. on USB or via dropbox etc.
- No borders are to be displayed on photographs
- Photographs are to be entered on original and appropriate materials (i.e. - no prints to be mounted on backing boards etc)

- To have your photograph returned please send a self-addressed envelope enclosed with a stamp for your photograph to be returned
- Photographs will be judged by the HBIA expert panel of judges one week prior to the Championship event
- All winners are announced at the HBIA Australian Hairdressing Championships on 28<sup>th</sup> May 2017
- HBIA reserves the right display photographs on plasma screen in main theatre during the Championship event
- In addition, HBIA reserves the right to reproduce these photographs with appropriate credits for publications.
- Judging will consider hair, make-up and overall effect, although emphasis must be on hair and makeup

## **5. MAGAZINE PHOTOGRAPHIC COVER - JUNIOR**

### **PRE DONE COMPETITION**

Judging time: 9:00am

- Strictly an 8"x10" (20 cm x 25.5cm) photographic print must be lodged with the HBIA no later than a week prior to the competition (Monday 22nd May 2017)
- The photograph is to be of ONE FEMALE MODEL ONLY and reflect a CURRENT TREND magazine cover.
- Digital copy of all photographic entries are to be supplied to HBIA i.e. on USB or via dropbox etc.
- Your inspiration may come from magazine covers of Instyle, Marie Claire, Fashion Trend etc.
- No borders are to be displayed on photographs
- Photographs are to be entered on original and appropriate materials (i.e. - no prints to be mounted on backing boards etc)
- To have your photograph returned please send a self-addressed envelope enclosed with a stamp for your photograph to be returned
- Photographs will be judged by the HBIA expert panel of judges one week prior to the Championship event
- All winners are announced at the HBIA Australian Hairdressing Championships on 28<sup>th</sup> May 2017
- HBIA reserves the right display photographs on plasma screen in main theatre during the Championship event
- HBIA reserves the right to reproduce these photographs with appropriate credits for publications.
- Judging will consider hair, make-up and overall effect

## **6. MAGAZINE FRONT COVER PHOTOGRAPHIC MAKE-UP - SENIOR**

### **PRE DONE COMPETITION**

Judging time: 9:00am

- Strictly an 8"x10" (20 cm x 25.5cm) photographic print must be lodged with the HBIA no later than a week prior to the competition (Monday 22nd May 2017)

- The photograph is to be of ONE FEMALE MODEL ONLY and reflect a CURRENT TREND magazine cover.
- Digital copy of all photographic entries are to be supplied to HBIA i.e. on USB or via dropbox etc.
- Your inspiration may come from magazine covers of Allure, Professional Beauty, Vogue etc.
- No borders are to be displayed on photographs
- Photographs are to be entered on original and appropriate materials (i.e. - no prints to be mounted on backing boards etc)
- To have your photograph returned please send a self-addressed envelope enclosed with a stamp for your photograph to be returned
- Photographs will be judged by the HBIA expert panel of judges one week prior to the Championship event
- All winners are announced at the HBIA Australian Hairdressing Championships on 28<sup>th</sup> May 2017
- HBIA reserves the right display photographs on plasma screen in main theatre during the Championship event
- HBIA reserves the right to reproduce these photographs with appropriate credits for publications.
- Judging will consider hair, make-up and overall effect,

## **7. COLLABORATIVE COLLECTION PHOTOGRAPHIC COMPETITION - OPEN**

### **PRE DONE COMPETITION**

Judging time: 9:00am

- Strictly an 8"x10" (20 cm x 25.5cm) Colour and/or Black & White photographic prints must be lodged with the HBIA no later than a week prior to the competition (Monday 22nd May 2017)
- Must submit four photographs and reflect an overall collection and/or theme inspired by today's current fashion trends
- Digital copy of all photographic entries are to be supplied to HBIA i.e. on USB or via dropbox etc.
- No borders are to be displayed on photographs
- Photographs are to be entered on original and appropriate materials (i.e. - no prints to be mounted on backing boards etc)
- To have your photographs returned please send a self-addressed envelope enclosed with a stamp for your photograph to be returned
- Photographs will be judged by the HBIA expert panel of judges one week prior to the Championship event
- All winners are announced at the HBIA Australian Hairdressing Championships on 28<sup>th</sup> May 2017
- HBIA reserves the right display photographs on plasma screen in main theatre during the Championship event
- In addition, HBIA reserves the right to reproduce these photographs with appropriate credits for publications.
- Judging will consider hair, make-up and fashion, although emphasis must be on hair and make-up.

## **8. FEMALE STYLING IRON AWARD- JUNIOR CATEGORY**

### **PRACTICAL STYLING COMPETITION**

Scrutineering Time: 8:40am

Starting time: 9:00am

Judging Time: 9:45am

- On One female model, competitors must complete a style using a styling iron of any sort
- Pre-prepared hairstyles will result in disqualification
- Examples of styling irons include; straighter, tongs, crimper, curling iron etc.
- Examples of current styles you may wish to create are; waves, crimps, curls, straightening etc.
- Models to be taken for scrutineering, with the hair raw which includes hair hanging free, dried, with no pre-sectioning, braids or ponytails.
- Blow driers are not permitted
- Judges will award points for styles that accentuate movement and control of the hair.
- Time allowed is 45 minutes.
- Competitors exceeding this time will automatically be disqualified.

## **9. FEMALE CUTTING – Senior Category**

### **PRACTICAL CUTTING COMPETITION**

Scrutineering Time: 8:50am

Starting time: 9:10am

Judging Time: 9:55am

- On One female model, to create a design cut by removing an average of 3cm overall from the hair and to clearly create a change of style.
- Finished look is to reflect current fashion trends.
- Styling method optional and pre-prepared hairstyles or pre-cut to style will result in disqualification.
- Points will be allocated for your model's overall look.
- Time allowed for cut and finish is 45 minutes.
- Colour must be used to enhance the final result.
- All cutting tools allowed

## **10. THE PERFECT PONYTAIL -JUNIOR PRACTICAL**

### **PRACTICAL COMPETITION**

Scrutineering Time: 9:55am

Starting time: 10:15am

Judging Time: 11:00am

- On One female model, competitors must complete a fashion ponytail look of today
- Pre-prepared hairstyles will result in disqualification

- Hair pieces and Wefts may be utilised up to 50% of own hair must be visible
- The completed look must be complemented by clothing and makeup and should reflect fashion of today.
- Models to be taken for scrutineering, with the hair raw which includes hair hanging free, dried, with no pre-sectioning, braids or ponytails.
- Time allowed is 45 minutes.
- Competitors exceeding this time will automatically be disqualified

## **11. MEN'S ATHLETIC CUT – SENIOR CATEGORY**

### **PRACTICAL COMPETITION**

Scrutineering Time: 10:10am

Starting time: 10:30am

Judging Time: 11:15am

- On One male model, competitor must clearly create a change of style, with scalp exposure
- Scissor over comb limits can be pushed
- Blending and fading very important
- Examples are: David Beckmann, Tom Brady , Wayne Runey , Cristiano Ronaldo
- Scissor over comb techniques will be judged
- All cutting and styling tools allowed
- Finished look is to reflect current athletic trends.
- Pre-prepared hairstyles or pre-cut to style will result in disqualification.
- Time allowed for cut and finish is 45 minutes.

## **12. MEN'S ATHLETIC CUT – JUNIOR CATEGORY**

### **PRACTICAL COMPETITION**

Scrutineering Time: 10:10am

Starting time: 10:30am

Judging Time: 11:15am

- On One male model, competitor must clearly create a change of style, with scalp exposure
- Scissor over comb limits can be pushed
- Blending and fading very important
- Examples are: David Beckmann, Tom Brady , Wayne Runey , Cristiano Ronaldo
- Scissor over comb techniques will be judged
- All cutting and styling tools allowed
- Finished look is to reflect current athletic trends.
- Pre-prepared hairstyles or pre-cut to style will result in disqualification.
- Time allowed for cut and finish is 45 minutes.

### **13. THE NOW COLOUR' - JUNIOR CATEGORY**

#### PRE DONE COMPETITION

Scrutineering: 11.10am

Judging Time: 11:30am

- Open for all colour competition competitors.
- Competitors may enter more than one model (e.g. models from other competitions).
- All colouring to complement the hairstyle incorporating today's current fashion creative colour trends.
- All work to be pre-done.
- Visual judging only, 70% of points goes towards colour and 30% towards the overall effect. A declaration that the model's hair has been coloured by the competitor will be required prior to taking the competition floor.
- The finished styling must reflect today's current fashion trend.

### **14. FESTIVAL BRAIDS -SENIOR CATEGORY**

#### PRE DONE COMPETITION

Scrutineering : 11.40am

Judging Time: 12:00pm

- On one model, competitor must create a braided hairstyle to reflect current fashion trends and festival theme.
- All Braiding styles allowed
- Styling method is optional and braiding techniques can include but not limited to; fishtail braid, sewing, reverse braid, French braid etc.
- All hairstyling work to be pre – done.
- Hairpieces and extensions may be used, be as creative as you like!!
- No Wigs to be used.
- Models will be required for the award presentations.
- Points will be allocated for your model's overall look.
- The finished styling must reflect the festival theme think music, think Coachella.
- Declaration must be signed on the entry form pledging that all works are carried out by you, the competitor.

### **15. 'BOMBSHELL BLONDE' - JUNIOR CATEGORY**

#### PRE DONE COMPETITION

Scrutineering: 12:10pm  
Judging Time: 12:30pm

Competitors may enter more than one model!

- Beautiful clean bombshell blonde
- Level 9 or lighter
- Project a blonde colour by utilizing foiling, splicing and shading techniques to create an overall effect
- All colour work to be pre done.
- Models will be required for the award presentations.
- This competition promises to be a dynamic presentation and our winners work may be published in our industry media publications.

## **16. MEN'S CLASSIC CUT – SENIOR CATEGORY**

### **PRACTICAL COMPETITION**

Scrutineering Time: 11:30am

Starting time: 11:50am

Judging Time: 12:35am

- On One male model, competitor must clearly create a change of style
- Is a tailored men's classic look
- Can be long or short but must include men's classic techniques i.e clipper work , fade , razor work and scissor work but not necessary altogether
- Examples are: Elvis , Steve McQueen , Richard Gere , Cary Grant , John Lennon , Liam Hemsworth , James Dean
- All cutting and styling tools allowed
- Finished look is to reflect classic trends.
- Pre-prepared hairstyles or pre-cut to style will result in disqualification.
- Time allowed for cut and finish is 45 minutes.

## **17. MEN'S CLASSIC CUT – JUNIOR CATEGORY**

### **PRACTICAL COMPETITION**

Scrutineering Time: 11:30am

Starting time: 11:50am

Judging Time: 12:35am

- On One male model, competitor must clearly create a change of style
- Is a tailored men's classic look
- Can be long or short but must include men's classic techniques i.e clipper work , fade , razor work and scissor work but not necessary altogether
- Examples are: Elvis , Steve McQueen , Richard Gere , Cary Grant , John Lennon , Liam Hemsworth , James Dean
- All cutting and styling tools allowed
- Finished look is to reflect classic trends.



- Pre-prepared hairstyles or pre-cut to style will result in disqualification.
- Time allowed for cut and finish is 45 minutes.

## **18. THE NOW COLOUR' - SENIOR CATEGORY**

### **PRE DONE COMPETITION**

Scrutineering Time: 12:40pm

Judging Time: 1:00pm

- Open for all colour competition competitors.
- Competitors may enter more than one model (e.g. models from other competitions).
- All colouring to complement the hairstyle incorporating today's current fashion creative colour trends.
- All work to be pre-done.
- Visual judging only, 70% of points goes towards colour and 30% towards the overall effect. A declaration that the model's hair has been coloured by the competitor will be required prior to taking the competition floor.
- The finished styling must reflect today's current fashion trend

## **19. UNICORN INSPIRED COLOUR - OPEN**

### **PRE DONE COMPETITION**

Scrutineering Time: 1:00pm

Judging Time: 1:20pm

- Open for all colour competition competitors.
- Competitors may enter more than one model (e.g. models from other competitions).
- All colouring to complement the hairstyle incorporating today's current fashion creative colour trends and inspired by unicorn colour.
- All work to be pre-done.
- Visual judging only, 70% of points goes towards colour and 30% towards the overall effect. A declaration that the model's hair has been coloured by the competitor will be required prior to taking the competition floor.
- The finished styling must reflect today's current fashion trend. Think bold, think pastels, must be magical Hair extensions, wefts can be utilised in completed look up to 50%.

## **20. MENTOR AND APPRENTICE –HAIR UP**

### **PRACTICAL COMPETITION**

Scrutineering Time: 12:45pm

Starting time: 1:05pm

Judging Time: 1:45pm

- On One female model apprentice is to be mentored to create a hair up style that allows the opportunity to showcase their hairdressing skills.
- The finished result should reflect 2017 salon work that is created when a client requests a modern hair up style.
- Mentors must not touch the models hair however can verbally assist the Apprentice/Student with their hair up style
- Mentoring focuses on developing employees' skills therefore judges will be assessing the verbal communication between the mentor and apprentice as well as the skill level achieved from this communication
- Models must be brought to the hall:
  1. Set in rollers and dried (hair must not be combed or brushed after drying until the competition begins)
  2. Hair hanging free, dried or wet, not pre-sectioned, braided or in a ponytail.
- Time allocation is 40 minutes – competitors exceeding this time will automatically be disqualified
- Hairpieces may be used, but must not cover more than ONE-THIRD of the finished hairstyle.
- TWO-THIRDS of model's natural hair must be visible upon completion.
- Padding may be used however must not be visible upon completion.
- Judges will require model to both sit and stand during the judging.
- MODELS WILL BE REQUIRED TO PARADE PRIOR TO THE AWARDS PRESENTATION.

## **21. FESTIVAL BRAIDS – JUNIOR CATEGORY**

### **PRE DONE COMPETITION**

Scrutineering Time: 1:40pm

Judging Time: 2:00pm

- On one model, competitor must create a braided hairstyle to reflect current fashion trends and festival theme.
- All Braiding styles allowed
- Styling method is optional and braiding techniques can include but not limited to; fishtail braid, sewing, reverse braid, French braid etc.
- All hairstyling work to be pre – done.
- Hairpieces and extensions may be used, be as creative as you like!!
- No Wigs to be used.
- Models will be required for the award presentations.
- Points will be allocated for your model's overall look.
- The finished styling must reflect the festival theme think music, think Coachella.
- Declaration must be signed on the entry form pledging that all works are carried out by you, the competitor.

## **22. The BOB – OPEN CATEGORY**

## PRE DONE COMPETITION

Scrutineering: 2:10pm  
Judging Time: 2:30pm

- THIS IS A PRE DONE COMPETITION
- On One female model, competitor must create a 'Bob' cut to reflect current fashion trends.
- All Bob styles allowed
- Styling method is optional and Bob techniques can include but not limited to; asymmetrical, undercuts, fringes, layered, graduated etc.
- Points will be allocated for your model's overall look.
- Colour must be used to enhance the final result.
- All cutting tools allowed.
- Declaration must be signed on the entry form pledging that all works are carried out by you, the competitor
- MAY THE BEST BOB WIN!!!!

### **23. MEN'S TREND CUT – SENIOR CATEGORY**

PRACTICAL COMPETITION  
Scrutineering Time: 1:30pm  
Starting time: 1:50pm  
Judging Time: 2:35pm

- On One male model, competitor must clearly create a change of style
- Work must be forward thinking and edgy
- Forecast the next thing in fashion as far as technique
- Anything goes.
- Think catwalk forward thinking movies like Ghost In The Shell
- All cutting and styling tools allowed
- Finished look is to reflect edgy trends.
- Pre-prepared hairstyles or pre-cut to style will result in disqualification.
- Time allowed for cut and finish is 45 minutes.

### **24. MEN'S TREND CUT – JUNIOR CATEGORY**

PRACTICAL COMPETITION  
Scrutineering Time: 1:30pm  
Starting time: 1:50pm  
Judging Time: 2:35pm

- On One male model, competitor must clearly create a change of style
- Work must be forward thinking and edgy
- Forecast the next thing in fashion as far as technique
- Anything goes.
- Think catwalk forward thinking movies like Ghost In The Shell
- All cutting and styling tools allowed
- Finished look is to reflect edgy trends.

- Pre-prepared hairstyles or pre-cut to style will result in disqualification.
- Time allowed for cut and finish is 45 minutes.

## **25. 'BOMBSHELL BLONDE' - SENIOR CATEGORY**

### **PRE DONE COMPETITION**

Scrutineering Time: 2:40pm

Judging Time : 3:00pm

Competitors may enter more than one model!

- Beautiful clean bombshell blonde
- Level 9 or lighter
- Project a blonde colour by utilizing foiling, splicing and shading techniques to create an overall effect
- All colour work to be pre done.
- Models will be required for the award presentations.
- This competition promises to be a dynamic presentation and our winners work may be published in our industry media publications.

## **26. BEAUTIFUL BRIDES– OPEN CATEGORY**

### **PRACTICAL COMPETITION**

Scrutineering Time: 2:45pm

Starting time: 3:05pm

Judging Time: 3:55pm

- On One female model competitors must showcase their hairdressing skills and create a modern bride
- This is a 2017 Bridal competition requiring current hair trends and must reflect the 'look' of a bride in 2017.
- Hairpieces may be used, but must not cover more than ONE-THIRD of the finished hairstyle. TWO-THIRDS of model's natural hair must be visible on completion.
- Padding may be used however must not be visible on completion.
- Models must be brought to the hall:
  3. Set in rollers and dried (hair must not be combed or brushed after drying until the competition begins)
  4. Hair hanging free, dried or wet, not pre-sectioned, braided or in a ponytail.
- Time allocation is 50 minutes – competitors exceeding this time will automatically be disqualified
- JUDGING: Emphasis is predominantly on hair however models gown, make up and your personal interpretation of a bride in 2017 will also be considered in the final judging.
- Credits of gown designers will be announced during the parade of brides and

should be supplied with entry forms 1 week prior to the Competitions

- Where the style of gown prevents the model from using an ordinary chair, the onus is on the competitor to provide alternative arrangements
- Judges will require model to both sit and stand during the judging.
- **MODELS WILL BE REQUIRED TO PARADE PRIOR TO THE AWARDS PRESENTATION.**

## **27. FEMALE CUTTING – Junior**

### **PRACTICAL CUTTING COMPETITION**

Scrutineering Time: 2:55pm

Starting time: 3:15pm

Judging Time: 4:00pm

- This is an introduction into the world of competitions and live cutting on stage
- On One female model, to create a design cut by removing an average of 3cm overall from the hair and to clearly create a change of style.
- Finished look is to reflect current fashion trends.
- Styling method optional and pre-prepared hairstyles or pre-cut to style will result in disqualification.
- Points will be allocated for your model's overall look.
- Time allowed for cut and finish is 45 minutes.
- Colour must be used to enhance the final result.
- All cutting tools allowed

## **28. Team Relay**

Scrutineering Time: 4:00pm

Starting time: 4:20pm

Judging Time: 4:50pm

- . This is a team building category that allows an entire salon to get involved.
- . Fashion forward, editorial feel
- . Hairpieces and wefts may be used to complete the look
- . No more than 3 competitors in each team.
- . Team members will have no more than 10 minutes before the next team member takes over.
- . The completed look must be finished within 30 minutes
- . Music, hair, clothes and make-up is to reflect the finished look.
- . Completed looks will be paraded.

## **29. SESSION STYLIST RUNWAY AWARD**

### **PRE DONE COMPETITION**

Judging: Catwalk presentation on stage at 5:15pm

- Up to 5 models can be paraded on the catwalk (must have no less than 2 models)
- This is a team building category that allows an entire salon to get involved
- This is a designer collection presentation – no dancing allowed
- Keep in mind the meaning of Session Styling – A hairdressing session stylist creates and cuts hair styles for national and international fashion parades, advertising campaigns, magazine editorial shoots etc.
- Competitors must create a fashion look and put together a 1 minute catwalk and designer presentation to a song (timing will be judged)
- Song name and artist to be given to HBIA two weeks prior to the event
- Music, hair, clothes and make-up is to reflect the collection.
- Presentation will be judged on the catwalk.
- Credits of fashion designers can be announced during the presentation. Details should be supplied when entering.
- All entrants will have their models professionally photographed after each runway presentations.
- HBIA reserves the right to reproduce these